

English

Lorenzo de Cunzo is a baritone with German-Italian roots. He studied voice with Prof. Hanno Müller-Brachmann and Prof. Ingrid Haubold at the Karlsruhe University of Music. Before that, he successfully completed his studies in music education with a major in clarinet at the Freiburg University of Music.

Lorenzo de Cunzo performs nationwide in opera productions as well as in his own projects, which range from jazz to classical music. In recent years, he has sung in numerous operas, including Mozart's *Don Giovanni* (Lautten Compagny Berlin / Mozart Festival Würzburg), K. Hartmann's *Simplicius Simplicissimus* (Academy of the Berlin Philharmonic / Osterfestspiele Baden-Baden), A. Zemlinsky's *Der Kreidekreis*, R. Wagner's *Lohengrin* (Badisches Staatstheater Karlsruhe), and B. Britten's *Death in Venice* (Theater Heidelberg).

He has also made his debut on prestigious stages such as the Festspielhaus Baden-Baden and the Konzerthaus Vienna. Together with pianist Tarek El Barbari, he continuously produces new formats as part of the duo *LoTa* (*La dolce vita!? / Just HEINE / Dichterliebe+*). The duo has received multiple scholarships and performs regularly on tour. Recordings featuring Lorenzo de Cunzo have been broadcast on SWR Kultur.

Lorenzo *de* Cunzo